

# Mass VIII (Missa de Angelis)

Organ Accompaniment: [ccwatershed.org/vatican](http://ccwatershed.org/vatican)

## KYRIE

15th-16th century



If the Kýrie is sung with the traditional nine-fold petition, the following is sung as the ninth (and final) petition:



## GLORIA

when possible, intoned by celebrant alone • 16th century



Dó - mi - ne De - us, Rex cae - lé - stis, De - us Pa - ter o -

mní - po tens. Dó - mi - ne Fi - li u - ni - gé - ni - te, Je - su

Chri - ste. Dó - mi - ne De - us, A - gnus De - i, Fí - li - us

Pa - tris. Qui tol - lis pec - cá - ta mun - di, mi - se

re - re no - bis. Qui tol - lis pec - cá - ta mun - di,

sú - ci - pe de - pre - ca - ti - ó - nem no - stram. Qui se

des ad dex - te - ram Pa - tris, mi - se - ré - re no - bis. Quó - ni - am tu

so - lus san - ctus. Tu so - lus Dó - mi - nus. Tu so - lus

Al - tís - si - mus, Je - su Chri - ste. Cum San - cto

Spí - ri - tu, in gló - ri - a De - i Pa - tris.

A - - - men.

# SANCTUS

(11th) 12th century

San - ctus, San - ctus, San - ctus

Dó - mi - nus De - us Sá - ba - oth. Ple - ni sunt cae - li et ter - ra

gló - ri - a tu - a. Ho - sán - na in ex - cél - sis

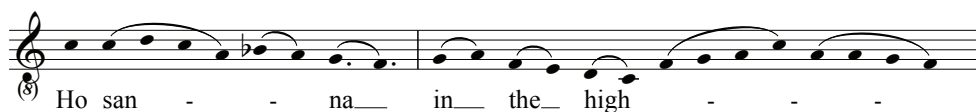
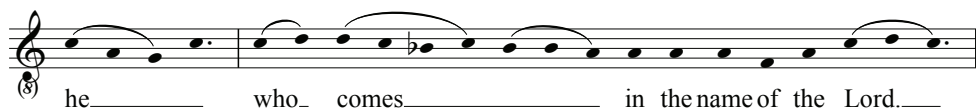
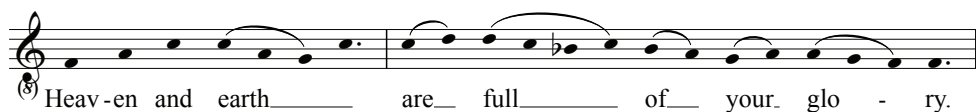
Be - ne - dí - ctus qui ve - nit in nó - mi - ne

Dó - mi - ni. Ho - sán - na in ex - cél - sis

English Adaptation of Sanctus VIII by Bruce E. Ford:

Ho - ly, Ho - ly, Ho - ly

Lord God of hosts.



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## AGNUS DEI

15th century

