

Mass VIII (Missa de Angelis)

Organ Accompaniment: ccwatershed.org/vatican

KYRIE

15th-16th century

Musical notation for Kyrie I in G major, 2/4 time. The vocal line consists of eighth and sixteenth notes. The lyrics are: Ký - ri - e _____ e - - - lé - i - son.

Musical notation for Kyrie II in G major, 2/4 time. The vocal line consists of eighth and sixteenth notes. The lyrics are: Chri - ste _____ e - - - lé - i - son.

Musical notation for Kyrie III in G major, 2/4 time. The vocal line consists of eighth and sixteenth notes. The lyrics are: Ký - ri - e _____ e - - - lé - i - son.

If the Kyrie is sung with the traditional nine-fold petition, the following is sung as the ninth (and final) petition:

Musical notation for the final petition of the Kyrie in G major, 2/4 time. The vocal line consists of eighth and sixteenth notes. The lyrics are: Ký - ri - e _____

Musical notation for the final petition of the Kyrie in G major, 2/4 time. The vocal line consists of eighth and sixteenth notes. The lyrics are: _____ e - - - lé - i - son.

GLORIA

when possible, intoned by celebrant alone • 16th century

Musical notation for the Gloria in G major, 2/4 time. The vocal line consists of eighth and sixteenth notes. The lyrics are: Gló - ri - a in ex - cél - sis De - o. * Et in ter - ra pax ho - mí - ni - bus

Musical notation for the Gloria in G major, 2/4 time. The vocal line consists of eighth and sixteenth notes. The lyrics are: bo - nae vo - lun - tár - tis. Lau - dá - mus te. Be - ne - dí - ci

Musical notation for the Gloria in G major, 2/4 time. The vocal line consists of eighth and sixteenth notes. The lyrics are: mus_ te. A - do - rá - mus te. Glo - ri - fi - cá - mus te.

Musical notation for the Gloria in G major, 2/4 time. The vocal line consists of eighth and sixteenth notes. The lyrics are: Grá - ti - as á - gi - mus ti - bi pro - pter ma - gnam gló - ri - am tu - am.

Dó - mi - ne De - us, Rex cae - lé - stis, De - us Pa - ter o -
mní - po tens. Dó - mi - ne Fi - li u - ni - gé - ni - te, Je - su -
Chri - ste. Dó - mi - ne De - us, A - gnus De - i, Fí - li - us
Pa - tris. Qui tol - lis pec - cá - ta mun - di, mi - se
re - re no - bis. Qui tol - lis pec - cá - ta mun - di,
sús - ci - pe de - pre - ca - ti - ó - nem no - stram. Qui se
des ad déx - te - ram Pa - tris, mi - se - ré - re no - bis. Quó - ni - am tu
so - lus san - ctus. Tu so - lus Dó - mi - nus. Tu so - lus
Al - tís - si - mus, Je - su Chri - ste. Cum San - cto
Spí - ri - tu, in gló - ri - a De - i Pa - tris.
A - men.

SANCTUS

(11th) 12th century

The musical score consists of eight staves of Gregorian chant notation. The lyrics are as follows:

San - - - ctus, San - ctus, San - - - ctus
Dó - mi - nus De - us Sá - - -
- ba - oth. Ple - ni__ sunt cae - li et__ ter - - ra
gló - ri - a__ tu - a. Ho - sán - na__ in ex - cé
sis.. Be - ne - dí - - ctus qui_ ve - - nit__ in nó - mi - ne
Dó - mi - ni. Ho - sán - - na__ in__ ex -
cé - - - - sis..

English Adaptation of Sanctus VIII by Bruce E. Ford:

The musical score consists of two staves of Gregorian chant notation. The lyrics are as follows:

Ho - - - ly, Ho - ly,__ Ho - - - - ly__
Lord_____ God_____ of__ hosts.

(8) Heav-en and earth_____ are_ full_____ of_ your. glo - ry.

(8) Ho san - na_ in the_ high - - - est. Bless-ed is

(8) he_____ who_ comes_____ in the name of the Lord.

(8) Ho san - - - na_ in_ the_ high - - -

(8) - est.

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AGNUS DEI

15th century

rit.

(8) A - gnus_ De - i, qui tol - lis_ pec - cá - ta

rit.

(8) mun - di: mi - se - ré - re no - bis.

(8) A - gnus_ De - i, qui tol - lis pec - cá - ta

rit.

(8) mun - di: mi - se - ré - re no - bis.

rit.

(8) A - gnus De - i, qui tol - lis_ pec - cá - ta

rit.

(8) mun - di: do - na_ no - bis pa - cem.